502716

Fecha de Alta 15-12-2010 Versión

HTM INTERIOR ZERO



5 - 02/09/2014



FAMILY HTM
LINE PLASTICAS

DESCRIPTION AND NATURE

High coverage acrylic plastic paint offering good levels of whiteness and performance. Excellent application. Splatter free.

ZERO VOC. ZERO emissions. ZERO odour.

Odour and emission free: A+ classification. Enables newly painted spaces to be used immediately without unpleasant odours.

USAGES

Clinics, hospitals, homes for the elderly, schools, nurseries, etc.

Sports centres, indoor swimming pools, changing rooms, etc.

Food processing plants, supermarkets, etc

Indoors

Cement

Plaster

Cement

Brick

DIY centres

PROPERTIES

Does not spead flame

Whiteness

Odourless

Good yield

Does not turn yellow

Water steam transpirable

Coverage rate

- Emission free paint. Tested and classified as class A+ after 28 days of trials in WESSLING laboratories (certified to conduct trials in emission chambers).

TECHNICAL CHARACTERISTCS				
Referencia Color	HTM INTERIOR ZERO BLANCA			
Finish	Matt			
Specific weight	1,57± 0,05 kg/l			
Viscosity	90 +/- 15 PO			
Solids in volume	43± 1			
Solids in weight	65± 1			
VOC	Cat. a/BA 75/30 (2007/2010):0,23 g/l			
Aproximated performance by coat	10-12 m ² /L			
Dry to touch	(20°C HR: 60%): 1 h. Washing: 25-30 days			
Dry to repaint	(20°C HR: 60%): 3-4 h			
Colours	White			
Washability	CLASE 3			

SURFACE PREPAIRING

French norm DTU 59.1

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New surfaces

Cement morter:

- -Wait till complete drying of product (30 days minimum).
- -Remove off any efflorescences by abrasive jet and neutralize alkaline surfaces.
- -Extremely polished surfaces should be sanpapered to open pores.
- -Remove off any foreing products or remains.
- -Bad condition surfaces should be anchored properly (see family 6).
- -Cover surface imperfections with suitable putty or plaster (See Family 6).
- -Plaster:
- -Wait till complete drying of product (20% max. Moisture level).
- -Remove off any foreign product or product remains.
- -Remove off any efflorescences.
- -Use a sealant or matt paste to regulate surface absorption.
- -Extremely polished surfaces should be sandpapered to open pore.
- -Very damaged surfaces should be fixed with suitable product (See Family 6.)
- -Cover surface imperfections with plaster or putty (See Family 6)

Restoring and maintenance

- 1. Remove off old paint completely,
- 2.Brilliant surfaces should be matted to ensure good adherence.
- 3. Check paint type and anchoring on painted surfaces to avoid incompatibilities. Remove off any dust or dirt before painting.
- 4.Cover surface imperfections with suitable putty or plaster (see Family 6 to help you choose the most suitable product to prepare surfaces).
- 5. Mildewed surfaces should be treated with Montolimp.

WAY OF USE

Application Notes

Shake product until perfectly homogenized.

First coat should be dilluted depending on surface conditon and porosity level.

Finish with one or more coats slighlty dilluted until surface is totally covered.

Do not apply product at temperatures below 5° C or any surfaces which have been exposed to sunshine.

Solvent for dilution and cleaning

Water

Way of use	Aproximate dilution
Painting brush	10-20%
Roller	10-20%
Air-less gun	5-30%
Air-mix gun	5-30%
Aerographic gun	10-30%
Low preasure turbo	5-30%

SYSTEM

Procedures depending of surface type

	Primer	Intermedium	Finish				
Projec	Project Project						
MAX	Fijador	HTM interior	HTM interior				
STD	HTM interior diluido		HTM interior				
Old painting in good state							
MAX	HTM interior diluido	HTM interior	HTM interior				
STD	HTM interior diluido		HTM interior				
	Old paintings in bad state						

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MONTÓ pinturas

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MAX STD	Eliminar + Fijador Eliminar + HTM interior diluido	HTM interior	HTM interior HTM interior			
Wood						
MAX	Selladora	HTM interior	HTM interior			
STD	HTM interior diluido		HTM interior			

SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

NOTE

Maximum recommended storage time: 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35° C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adecuate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

PACKINGS

4 L, 12 L